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Match Jr.

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Beau Marsters performs on a beam. Marsters plans to continue to learn and to move to the next level in gymnastics. PHOTO BY KIM MARSTERS



Second-grader Leilana Snitowsky poses. Snitowsky attends dance lessons twice a week. PHOTO PRO-VIDED BY MARGIE SNITOWSKY

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'Minecraft the Musical'

by Kai Sprunger

With a single flourish, the curtains lift, revealing a world of blocks and nostalgia: the video game Minecraft. As the audience watches from afar, two teenagers playing Steve and Alex not only venture through this world, facing both friends and foes alike, but also navigate through their own friendship.

This journey, "Minecraft the Musical", took place Thursday, April 6 in the auditorium during sixth period, involving all of Pine View's theater class taught by Haley Brown.

Last year, these students began this tradition of putting on productions catered towards second-graders in order to entertain them while

of Florida Studio Theatre's

2023 WRITE A PLAY contest

gathered for the annual Young

Playwrights Festival Day.

They watched the live per-

third-graders took their FAST tests, however, this tradition

soon evolved.

"It was originally planned for just second-graders, but so many people came into that auditorium. There were so many people — it was filled — I was stunned by how many people showed interest," director of the show, eleventh-grader Acadia Johnson said.

The process behind the show was quite intense. Intricate details were sketched into cardboard boxes to mimic blocks; actors contemplated every facial expression or word; and stage lights changed colors to fit the aes-

thetics of Minecraft's creatures and the play's scenes.



show, eleventh-grader Swords at ready, Alex (left) and Steve (right) able to finally see their Acadia Johnson said.

The process behind the showwes quite dragon. PHOTO BY ROBYN SCHOENBERG

"It was very stressful, especially when people didn't listen, but as soon as everything started flowing, it went pretty fast," Johnson said. "[The theater class] had a passion for it

 I think that they thought it was interesting, and I'm glad

that I was able to direct them."

After three long months of effort, the production finally was aired, bringing the audience through the adventures of Minecraft. For the theater students, it was gratifying, not only because they were able to finally see their work come together, but also because of the favorable feedback they received from the audience.

"It was fantastic — my favorite part is when they killed the dragon and the lights," second-grader Claire Camodeca said. "I couldn't believe they

made it."

Many of the theater students, like Lights Manager and Costume Designer eleventh-grader Clover Hennawy, were overjoyed with the feedback from the audience.

"To see it all come together was really satisfying — especially seeing how excited the kids were like the little pigon the stage," Hennawy said. "...I'm really glad the kids enjoyed it."

Through the course of the production, the theater students made several everlasting memories with each other and learned so much about theater. With the production over, the students now look to the future, eager to see the play next year come to fruition.

Write-a-Play Winners



(right) think of creative plots for plays. PHOTO BY JIAYI ZHU

by Lora Rini

On May 20, the winners plays and were recognized for

their accomplishments.

Among these young writers will be third-graders Katherine Kimball and Isabelle Fishman, who co-authored a

winning play in the Under Six category titled "The Big Situation."

The best friends came up with the story together, drawing inspiration from their favorite animals — leopards and pandas — when creating characters.

"Our play is about how a queen leopard and princess leopard were going to a royal ball, and then they had to pick flowers for the ball or they couldn't come. And so then the evil koala decided to take the flowers," Fishman said.

Kimball continued,

"Then the fairy panda got the flowers back, and then they all could go to the ball, and they invited the evil koala to join in"

Third grade teacher Mini Abeysekera's class began learning about playwriting when actors from Florida Studio Theatre came to Pine View earlier this year, put on a play for elementary students in the auditorium, and instructed classes on what goes into creating a play.

"Florida Studio Theatre gives the teachers a great big envelope, and says, 'Now have your children go write their own play and send it in. Normally I just send it and we never hear back, but this year we sent it and those two won," Abeysekera said.

Kimball and Fishman are looking forward to the upcoming Young Playwrights Festival. It will be a unique experience to see their work performed by professional actors, and validating to be recognized for their accomplishments in front of an audience.

"We're also excited that other people are going to be watching, too," Fishman said.

Mario Movie Review

by Terry Shen

What is Bowser's favorite fruit?

Peach!

If that joke didn't make any sense, then you need to see the latest hit movie for all Mario fans produced by Universal Pictures, Illumination, and Nintendo: "The Super Mario Bros. Movie".

Warning: There are spoilers!

With a run time of just over an hour and a half, the plot of the story starts off with the two heroes, Mario and Luigi, working hard on their plumbing company. Business isn't too good, and things get worse when Mario and Luigi get separat-

ed after getting sucked into a green warp pipe.
Mario ends up in the Mushroom Kingdom, where he finds new friends: Toad and Princess Peach.

Luigi, on the other hand, is less fortunate and ends up in the Dark Lands, ruled by Bowser. Bowser wants to marry Peach, and threatens to destroy the Mushroom Kingdom with the

Super Star if she refuses. There is a lot of action — including Mario dueling Donkey Kong, a blue shell exploding on Rainbow Road, and a Bomber Bill transplanting realities.

Overall, this movie is a must watch for any fan of the Nintendo World. Fans are bound to recognize the multitude of references packed into every scene, and can see another side of their beloved video games.

Furthermore, the impressive array of voice actors brings a different as-

pect of

fun to

the

movie. The movie features the voices of Chris Pratt, Anya Taylor-Joy, Jack Black, and many others.

As always, Mario shows fans the power of perseverance. Mario starts off as a humble plumber, but with a little courage and support from his new friends, he quickly becomes a professional at fighting. Simply put, so many scenes leave viewers on the edge of their seats and excited for the next development of the plot.

With the only critique being that the movie was a bit on the shorter side, the movie does a fantastic job at giving fans a glimpse into the hopefully frequently recurring world of Mario in the form of movies. It is clear the "The Super Mario Bros. Movie" deserves the coveted score of 5 out of 5 matches.

"Peaches song! Also, I really liked when Mario and Luigi reunited with everyone in New York!"
- Lindsay Luberecki

"My favorite part was the rainbow road where the Apes, Princess Peach, Mario, and Toad went after they got their carts." - Jada Davidson

"I really liked the part where he turned into a cat and meowed."

- Jiayi Zhu



GRAPHICS BY AVA LENERZ AND TERRY SHEN

Perfect on the Piano

by Sofia Giannattasio

Tyler Sweeting may only be in the third grade, but she's already making waves in the world of music. The young pianist has been playing for two years now and has even mastered her favorite piece, the "Dance of the Irish".

"It's actually been a very stupendously good song," Sweeting said. "[Piano playing] is not my dream, but I look forward to playing in the future."

Sweeting's mother, Lindsay Sweeting, beams with pride when discussing her daughter's skills. She shares that it's heartwarming to see

her teach her younger sister how to play, as well.

"Once she found a book of holiday songs in a new piano bench we bought and she just started reading through the music," Lindsay Sweeting said. "She played through the entire book in one day."

Sweeting takes lessons from Nina Pearce at Elizabeth Ferrell Music and usually plays just for fun, and sometimes plays recitals for the Sarasota's Farmers Market. However, after Hurricane Ian in September 2022, Sweeting performed for her neighborhood, too.

"We just had the windows open because there was no po-

wer in our neighborhood after the storm," Lindsay Sweeting said. "So she was playing by the lantern light and people enjoyed it as they were walking by."

Despite her young age, Sweeting's performances pack a punch. When asked about how she feels while playing, she said that it all depends on the song.

"If I'm playing a scary song, sometimes my heart jumps. When I'm playing a sad song, I usually feel normal. And when I'm playing a happy song, I just feel beautiful," Sweeting said. "I feel the feeling that the piano is playing."

For Sweeting, playing the



Tyler Sweeting performs at the Sarasota's Farmer's Market. She is very talented at piano and takes lessons at Elizabeth Ferrell Music. PHOTO PROVIDED BY LINDSAY SWEETING

piano is not just a hobby, it's a passion. She said that when she first saw someone playing the piano, she knew it was something she wanted to do.

"Well, playing piano is just something that I really enjoyed doing and it gives me the ability to feel more confident myself. I think I would be really happy to find a way to do it in the future," Sweeting said.

'All That Jazz'

by Liam Dingman

From kicks and flips to illusions, second-grader Leilana Snitows- ky practices



variety of dance tricks at Stage Door Studios. With first and second place solo finishes, as well as placements in group routines, she has accomplished lots in her five years of dancing.

Dancing runs in the family, with Snitowsky's mother, Margie Snitowsky, and older sister both being dancers. Margie Snitowsky is proud of her daughter's progress through the years.

"She's gone from just a little toddler that could barely do anything to now doing a solo at dance competitions and getting first place, she's grown a ton," Margie Snitowsky said.

Dancing has been impactful on Snitowsky, and has taught her important life skills. She attends lessons twice a week, which sometimes last until 9:15 at night.

"She's learned time management with having to do homework around her dance schedule..." her mother said, "She has learned to be very self-confident and to be a hard worker"

These benefits extend even further, with another key skill being teamwork. Snitowsky's made a lot of friends outside of school and has had to cooperate with her team in dance routines.

"In our tapper team, we had to work together as a group to form a line and do these kicks with our tap shoe, because we had to work together not to waddle our line around," she said.

Snitowsky has even developed a style throughout the time she's been dancing, characterized by energetic routines.

"My style is usually jazz, I love doing jazz...There's a lot of moves to it and you get to stretch with it, and it's just really fun," she said.

Dancing can also present some challenges, such as being able to nail down complexities in different moves, requiring more effort needed to practice.

"Wednesday is our day that we don't do groups, we just practice on technique," Snitowsky said.

However, Snitowsky still manages to twirl around any challenges she might face, whether it's time management or working together with others.

"She loves doing it all and she likes being busy, so it works," Margie Snitowsky said.

With a family so involved in dance, a studio she loves, and a great work ethic, Snitowsky has all the tools she needs to continue developing her dancing skills into the future

PHOTO PROVIDED BY MARGIE SNITOWSKY

MEMORABLE MOMENTS



PHOTO BY FELIX RATNER

FALL PARADE OCT. 31, 2022

Second-and third-grade students march around the campus high fiving the students as they walk. Led by Principal Dr. Stephen Covert and Asst. Principal Roy Sprinkle.



Students returned to campus on the weekend for a fun day of games, snacks, and prizes. A staple of the fair is dunking Dr. Covert into the dunk tank.



SANELIS





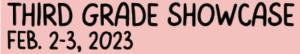
KATHERINE

VALENTINE'S POST OFFICE FEB. 10, 2023

students Every year throughout elementary school simulate a post office and deliver candy and valentines to their classmates.



PHOTO BY INGRID CUSHMAN



Third grade students worked hard to put on a spectacular showcase of their talents in front of their parents and peers.



PHOTO BY ATHENA

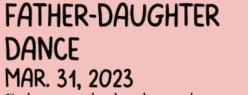
PERAMATHON MAR. 10, 2023

Students spent an hour running around the track as many times as they could laughing with their friends along the way.



LAST DAY OF SCHOOL MAY 26, 2023

You are here



Fathers and daughters have a fun night of dancing at The Royal Ball of the century.



PHOTO BY JIAYI ZHU

IMMIGRATION SIMULATION APRIL 28, 2023

Second grade studenst dress as immigrants and travel back in time to see if they would have made it to the U.S.



PHOTO BY FELIX RATNER

Beau-tiful Gymnastics

by Lindsay Luberecki

Springboards creak as girls catapult themselves onto the vault. The bars rattle as a blur flies around them. A thin layer of chalk dust coats the whole room. In the center of it all is second-grader Beau Marsters tumbling across the floor.

Marsters has been doing gymnastics since she was three years old, and currently attends Acrofit. She said that she competes, on average, every two months, and also attends multiple practices per week. Watching someone else started the passion for Marsters herself.

"I started doing gymnastics because I was inspired by my cousin," she said. "I used to go to her competitions."

Marsters enjoys gymnastics due to its pairing of fun and learning. According to her mother, Kim Marsters, she's a very dedicated gymnast.

"She would be there every day if she could...She's always been really strong and picked up everything quickly," Kim Marsters said.

Marsters' favorite events are bars and floor, and she said she especially enjoys getting to "tumble...and jump on the high bar." However, her journey through gymnastics hasn't been without challenges. When new skills have posed difficulty to Marsters, she puts in the work to learn new things and perfect her abilities.

"One challenge, I used to not do my roundoff back handspring, and I finally did it one day. It felt really exciting," she said.

Kim Marsters agreed, and said that Marsters has always worked to improve and learn new skills.

"Last year, she had trouble with the beam...and this year she's not fallen once," she said.

When it comes to what's next for Marsters, she plans to continue learning new skills and is interested in moving up to the next level in gymnastics (she is currently at Level 3). Additionally, she's working toward improving her "squaton," a bar skill.

"I have a goal to get both feet on the bar," she said. "I always put one foot on."

Marsters is always in motion at the gym, whether she's flipping on the floor, spinning on the bar, or balancing on the beam. And today, she is looking toward continuing the sport in the future.



Beau Marsters poses with her first place medal from a gymnastics competition. Marsters has been participating in gymnastics since she was three years old. PHOTO PROVIDED BY KIM MARSTERS

Fan of Pham

by Rohan Dash

Every Saturday at N Zone Sports, one can see third-grader Vanessa Pham trying to make a basket while her opponents are blocking her. At the same time, she's taking on a defensive role, trying to stop her opponents from successfully scoring. For Pham, this has been a regular occasion since she started basketball in kindergarten. Three years later, her passion for basketball has only grown.

Pham plays in a team consisting of third-graders with both boys and girls. While her team doesn't compete, they practice together at an indoor court, playing five-

on-five, which is standard. For her, games last around 30 minutes.

She enjoys not only trying to make baskets, but also playing defense. Pham said that she's learned to steal the ball and break with it, which means she's able to control it well.

"It's fun to play basketball when you practice a lot and when you get used to it," she said.

Pham's proved herself as an excellent player on the court. Just a few weeks ago, she was awarded a trophy and a medal for her skills – her coaches were proud of her improvements. Before that, she was awarded another medal for being one of the best players in her league.

Pham has also applied valuable life lessons she's learned from the sport in school.

"Basketball has helped with her confidence and social interaction. It showed her the importance of teamwork which shows in her activities at school," her father, Hieu Pham, said.

While Pham said there was no player in particular she looks up to, some could look up to Pham as she uses her basketball skills to better her education and life. Pham hopes to play basketball through middle and high school, and possibly play for a



Vanessa Pham boxes out a member of the opposing team. Pham began playing basketball in kindergarten. PHOTOS PROVIDED BY HIEU PHAM

Vanessa Pham shows off her trophy and medal. Pham hopes to continue playing basketball in the upcoming years.

ELLIS ISLAND IMMIGRATION SIMULATION

On April 28, second-graders dressed up in the annual Immigration Simulation.
Students were instructed to create written reports on their characters; On the day of the simulation, students spent the day acting out the historical 1892-1924 immigration at Ellis Island.



While second-graders pose for a picture next to the Fairy Island Ferry, they smile as their simulated characters. Through the Immigration Simulation, students were able to expand their knowledge on the historical experience of immigrants to the United States. PHOTOS PROVIDED BY YATHARTH KAKKAD, FELIX RATNER AND MISTY TUCAK







Mischief (Un)managed

a n d

by Jada Davidson

After 180 days of fun and work, all the students and teachers went back home for the three months of summer break before the next school year. Hugs and see-you-laters were given and said as the students filtered through the gates of Pine View. The 2022-2023 school year had finally ended. Or so everyone thought...

In Building 16, there remained one student: fourth-grader Apta Nogud. Nogud woke up, and almost fell when she realized how silent everything was. No other students, nor any adults in sight.

A few moments of silence

went by before her feelings of helplessness and loneliness turned into a huge smile that stretched from ear to ear. "I'm alone!"

alone!"

Nogud ran out into the hallway, stomping on the floors and creating as much noise as possible, then slid down the handrail for the stairs. Nogud could hardly believe her luck: she was a lone

could do whatever she wanted. It was a dream come true.

Nogud ran to every bathroom she could think of and took all the toilet paper from each stall and jumped as high as her legs would allow to cover

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ery

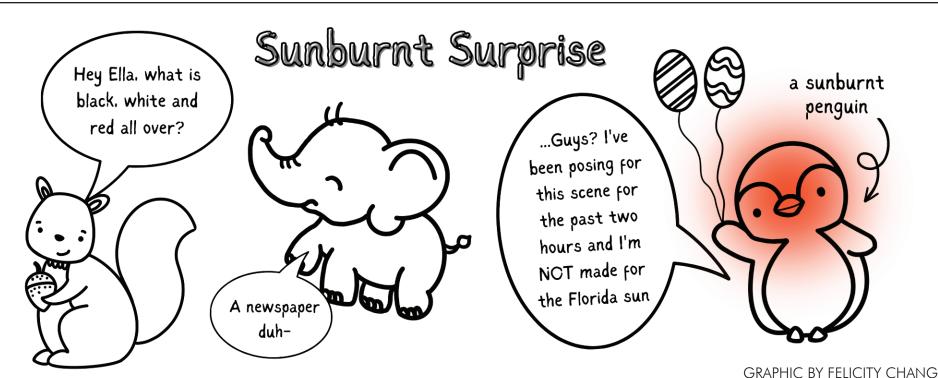
tree and plant in sight with the white squares. When that was over, Nogud gathered as much tape and paper as she could find and decorated every building; she even made a staircase out of all the tables in the Quad and the Student Union to toilet-paper every roof on the Pine View campus.

Satisfied with her work,

Nogud rearranged every desk in every classroom and built mountains. No table was left unturned—literally. Soon after all those projects were accomplished, Nogud felt hungry, but didn't know how to cook. So, she went to the administrators' offices and ate all their candy.

Every day since then, Nogud would sleep anywhere: from building roofs to trees, and would continue her daily shenanigans. On the first day of school, everyone saw the chaos, but nobody saw Nogud ever again. Little did they know, Nogud left the night before, running to a place where no one would ever find her.

GRAPHIC BY JADA DAVIDSON



radioactive waves at danger-

ous predators — after all, she

is literally radioactive. As the

mother of modern physics and

two-time Nobel Prize win-

ner, she will provide strong

playground defense. Curie is

also the twelfth cousin thrice

removed to the famous

match jr. • May 26, 2023

For Hire: Playground Bodyguard

by Jiayi Zhu

"Attention second- and third-grade students:

As summer approaches and the playground is left barren and untouched, we are undergoing a nationwide search for a playground bodyguard. We have surveyed several people of the public and we have narrowed down the extremely qualified candidates to a select few.

We value equal representation in the playground of Pine View. It is very important that the playground is not taken over and the property is protected during summer vacation. So, as people of the monkey bars, please read the following candidates.

Candidate 1: Mr. Sprinkle

A strong first candidate. As the Elementary Assistant Principal, he is very experienced in fighting off any po-

His se-

cret weapon, the sprinkle machine, rains powerful sprinkles, which can take out even the strongest of enemies. Mr. Sprinkle also has connections to all-powerful Dr. Covert and the rest of administration. You may hear him shout out his catchphrase, "Get

sprin-



tects the playground.

extremely capable in singing high whistle notes, which will

A defining quality of this candidate is his limber body and graceful ability to navigate the jungle gym. He is also highly proficient in 'worming,' a very effective defense mechanism. One observant citizen noted that they once saw Bieber successfully fight off ten thousand Bermuda snakes with his dance moves. Let's not forget, though, that he is an accomplished singer/songwriter, which allows Bieber

> to distract predators with his hit song, "Baby." This may sound like a weaker version of Marie Curie's whistle note attack, but never underestimate an angelic voice.

We are aware that this decision is not an easy one. One can only hope that one of these strong candidates can successfully guard the playground for people to enjoy in the upcoming school year.

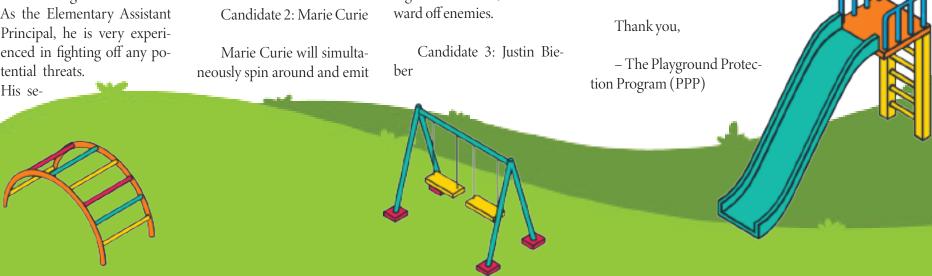


Second-grader Lydia Kotcharian - "Mr. Sprinkle"

Second-grader Emily Shunko - "Marie Curie"



Second-grader Nolan Smith - "Justin Bieber" PHOTOS AND GRAPHICS BY JIAYI ZHU AND LIND-SAY LUBERECKI



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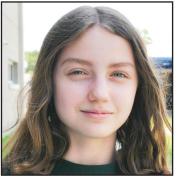
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[a column] Welcoming Change



Kai Sprunger, Match Editor-in-Chief

Snails. Crickets. Durian. When I was little, my mother would give me a quarter for every new food item I tried. Beyond the growing pile of quarters in my jewelry box, I had also unknowingly gained the ability to welcome new changes in my life.

With life being a constant cycle of change, there are always new circumstances or novel ideas to adjust to. Next school year, you will face change as well, whether it is by taking new classes or seeing unfamiliar faces.

Change can be terrifying at first; leaving a situation you are comfortable with means that you are losing that sense of security or safety you can confide in. However, think about what would happen if changes weren't to exist – wouldn't it be utterly boring going through the same routine year after year?

Life is exciting because of new changes. With change, you have the power to alter your circumstances and take whatever path you want. For instance, you don't always have to eat vanilla ice cream, you can also try new flavors like strawberry, chocolate, or peanut butter.

Yes, change may be a risk to welcome, but it is almost a necessity, and without it, you will lose out on so many opportunities. Don't be afraid Be open to new changes – I promise you, it will be worth it

For the Match and Match Jr., we have welcomed new changes in the past, too — whether it was when we created Match Jr. or changed the size of our publication. We are also welcoming a new change now: my friend Jiayi Zhu, the sweetest person ever, is taking over the Match and Match Jr. and will be the Editor-in-Chief next year!

No matter what kind of changes happen, I know for sure that Jiayi will be here to navigate them and I know that you will be able to navigate them, too.

